

Primary Sources Packet: Survival cont.

Document Four

Roy Jolma, "POW 972," 1995 (excerpt)

Veterans History Project, Library of Congress

"The Japanese allowed us to bring a few instruments into camp, a trumpet, a sax, and piano and a guitar, so once a month we'd have entertainment. Gradually, professional musicians emerged from among us and more instruments were "procured." The Cabanatuan Dance Band was formed, then the Art Players Lousy developed. Soon, planned programs were permitted every Friday and Saturday night. They boosted our morale, provided some smiles and even some laughs, and brought back a lot of memories of home."